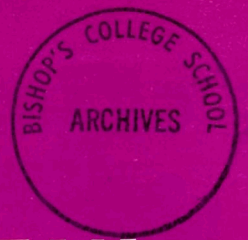


B.C.S. ALUMNI BULLETIN



VOL. XXXIX NO. 2

JULY, 1980

LENNOXVILLE, QUE.

REUNION DIARY

Since the winter issue of the Bulletin there has been a cluster of Alumni assemblages in various parts of the country. Here are their stories along with the names of "who all was there".

CALGARY —

On February 21st the very first Calgary gathering was held at the Calgary Professional Club. About thirty guests attended and it was a special evening for all. This group was most interested in news from back east, and of the School primarily because they themselves are relocated easterners. The reunion was a most nostalgic one where quality made up for quantity. Among Calgarians attending were: Bob Forrest '70, Bob Christie '51, Mike Byers '58, Steve Newton '65, Peter Hyndman '57, Shag Shaughnessy '38, Ron Clark '50, Gordie Price '76, Peter Marchuk '74, Peter Horn '66, Ron Marchuk '71, Shirley Wright '46, Lindy Peck '63, Sally Winsor '73, Caro Creighton '78. Brigham Day '45 and Charlie Veillon '70 came in from Edmonton and Brian Duclos '68 from Banff.

It was a memorable occasion and special thanks should go to Shag Shaughnessy and Sally Winsor who were such a help with the preliminary arrangements.

VANCOUVER —

This get-together which took place on February 22nd absolutely dumb-

(Continued on Page 4)



Montreal Annual Dinner.

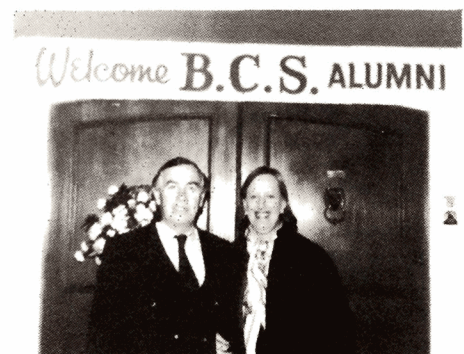
OFF TO COLLEGE

This year we have the largest graduating classes ever, a combined total of 123 students in VI and VII Forms. Of these, 71 will be going on to institutions of post secondary education and the remainder will be returning for Form VII. This year's graduates have been accepted into 17 different Canadian universities, 9 American universities or colleges, and 9 CEGEPS and junior colleges. This represents a very acceptable achievement, showing the regard that universities have for a B.C.S. education, as well as the consistently strong desire of B.C.S. students, both boys and girls, to pursue scholarly endeavours.

Amongst our 1980 graduates Bruce Scott has been given a scholarship at Mount Allison and Michael Laframboise has been named a President's Scholar at St. Lawrence University. Several other students have applied for scholarships.



Shag Shaughnessy, Mike Byers and Peter Hyndman — Calgary.



Under the Banner — Vancouver.

GRAHAM PATRIQUIN —

A PERSONAL VIEW

(The untold History of B.C.S.)

by MILLER H. AYRE '60

The only things missing from my set of "From Little Forks to Moulton Hill" are the stories about the Author himself. These are as much a part of the history of B.C.S. as the formal year to year events.

What I know of the Author was learned during the Fifties. To be precise, I entered the Prep School the year we got a half holiday because a glass baby was born. I was so young and new to the school I did not know Glass was the Headmaster's name, so I thought it was a miraculous conception.

It was also during this year, I first made the acquaintance of Graham Patriquin. He said to me, "Oh, you're from Newfoundland. We had a Newfoundlander here in the '30's who kicked off for the First Football Team and broke his leg in two." His full description of this event, as I later learned of all his descriptions, was so vivid that I pictured the receiving team having to choose between catching the football or the leg arching end over end toward the 10 yard line.

It should be made clear that in the '50's Graham was not known to us as Graham, but rather, for reasons that by then were lost in the mists of Moulton Hill History, as Grease or Joe Quin. The former name gave rise to the name of his Centre Hall Office, "The Grease Pit". It also explained the frantic efforts of students, when handed one of his test papers, to affix it to the desk and prevent it slipping off by furious thumping and banging. He came honestly by his reputation as a slippery quiz setter. In fact, this was an extension of his creative classroom attempts to arouse our sluggish imaginations finding its way on to the exam paper.

I remember the first question I ever faced on one of his tests. "As Daniel Boone came over the Blue Mountains of Kentucky and looked down on the rich Atlantic Plain far below, what

were the White Spots he saw?" My mind raced, "Was it Indian Teepees, the Confederate Army or Wooden Fortifications?" No, all wrong. It was Patches of Clover — and **that** on a History Exam.

This is not to say Graham avoided asking questions from the book. My ability to do well on his short one-point questions at the beginning of each test was not a credit to my memory, but rather a stroke of luck. I discovered early that all his questions came from the paragraph on the lower right-hand corner of the page. The place where you position your thumb as you rush to turn the page and finish your assignment. It also paid to read the fine print under all pictures, but only for the final exam. Preparing for Graham's short questions was much like washing only behind your ears because that was all your mother ever asked about.

I remember that wonderful classroom event when Graham's huge roll of maps was suddenly grasped by the end and aimed at us. It had become a Gatling Gun and Graham uttered rapid firing sounds as he mowed down the entire classroom of quivering students. Then, there was the magic moment when the Snake River was described and Graham, to emphasize its course and name, lay across the desk, twisted under the top, around the leg and finally emerged from underneath red-faced but with the point made. A fully-trained yoga student would have marvelled at his flexibility. Another visual highlight was the arrival of the west wind rushing down off the mountains and across the Central Plains. Graham exhaled great whooshing sounds as he pirouetted on tippy toe about the classroom dancing from aisle to aisle in a style that could only have been complete if Dame Margot Fonteyn had been his partner.

The big occasion for Fourth Form students was related to Graham's other

nickname — Joe Quin. It came when the geographic journey across the United States entered the Valley of the St. Joaquin River. Now, "St. Hoquin" may be how it should be pronounced, but feigning ignorance every Fourth Former called it — The "St. Joe Quin" River. This joke, perhaps because it was the thirtieth class of Fourth Formers to say it, did not sit well with Graham. He got very angry. Those of you who remember Graham angry know one thing — the blood vessels stood out prominently on his forehead. However, what you unobservant ones didn't notice was that the protruding vessels outlined the exact course of the St. Joaquin River — an observation that only heightened this piece of Fourth Form drama.

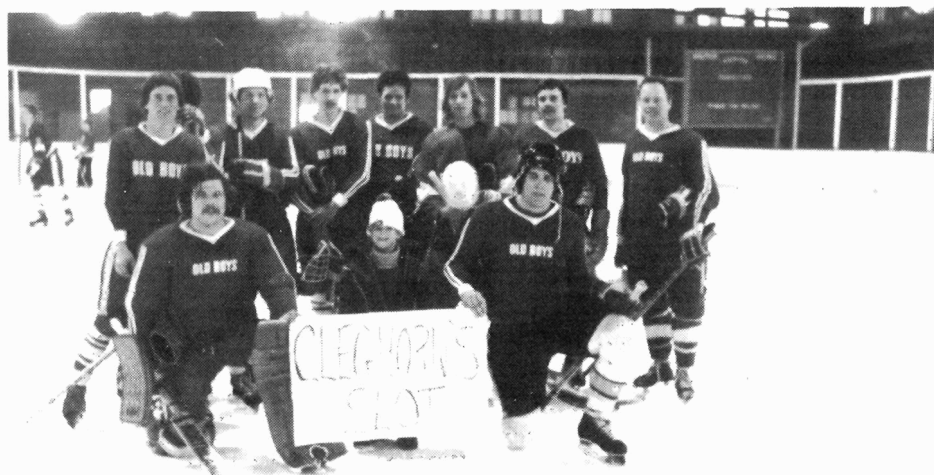
These are only some of the classroom antics engaged in by Graham in his efforts to produce alert and interested students. It is no doubt the mark of the great teacher that on occasion he succeeded. For those who had the privilege of taking his Seventh Form History course, a life-long love affair with history was sure to follow.

I would be remiss if I did not touch on two other areas where I encountered Graham — shooting and hockey. In this regard, I can think of two personal incidents that have never left my mind. The first involves the shooting range and the tunnels that led to it.

Graham was always a stickler for safety while he strove to create skilled marksmen. As I returned from the range one afternoon, I carried my .303 refitted .22 calibre Lee Enfield in the totally inappropriate horizontal position. As I rounded the corner in the darkest part of the tunnel, six inches of the barrel of my rifle disappeared. I had not scored a bull's eye. I had done far worse. I had scored Graham Patriquin's belly button. "It's not loaded, Sir," I said. This did little to

(Continued on Page 3)

OLD BOYS' HOCKEY & RUGBY



On March 8th, the old Old Boys absolutely creamed the B.C.S. Hockey Team in a fast game that ended in 10 goals for the Old Boys, 5 for B.C.S. The famous McLernon line was replaced this year by the Kredl Squad, Larry, Lorne and Don, who between them scored 5 of the 10 goals. Other players were Tim Bradley, Tony Ross, Jacques Ouimet, Charlee Simpkin in nets, and Bill Badger, who swore it would be his last Old Boys' game. He has since hung up his skates but

we'll have to wait until next year to see if it's for good.

Old Boys' Rugby took place on May 3rd with less happy results than in Hockey. Steve Budning, John Hallward, Phil Marten, Tony Ross, Hugh Notman, Mark Randle, Craig Fields, Bruce and Keith Rodeck, Brent Dorion, David Keeley and Eli Lee made up the Old Boys' team. They went down to defeat, their first loss in the past few years, nevertheless, it was a good showing. Final score: B.C.S. 13 — O.B.'s 8.

GRAHAM PATRIQUIN — (Continued from Page 2)

erase the expression of horror that had spread across his face. My comment ranked second in effectiveness to the time I answered, "No, Sir, I am not chewing gum" as the gum fell out of my mouth onto the floor.

Hockey coaching was Graham's other great love and when I was at the school it was the Midget League in particular. Few coaches have tried to fill Graham's skates. However, I did so as a school boy. My skates got lost while they were being sharpened. Graham's skates were my size so with game time five minutes away on they went. I don't know if it was the years Graham spent circling around his stick while he issued us coaching instructions or years of being molded by his feet, but the blades of his skates were curved. When I went forward they separated forcing me into a spread eagle position. When I went

backward my heels snapped together like a German Army Officer's. Three periods of apart together, apart together were most exasperating especially since the opposition included the present coach of the Montreal Canadiens, Claude Ruel. Graham did not think I had played a very good game, but we were beaten so badly it didn't matter. I did not offer the skates as an excuse and until now, in the interests of personal confidentiality, I have never revealed the truth about Graham's feet. I mention it here because a report of this kind would have no real merit if it did not contain some previously unknown piece of information about the Author.

In closing, I offer Graham my heartiest, but belated, congratulations. A folklorish view of the Author is not a review of the books. On the other hand, those who were not taught by Graham have missed a large part of the History of B.C.S.

CONGRATULATIONS TO 2 OLD BOYS

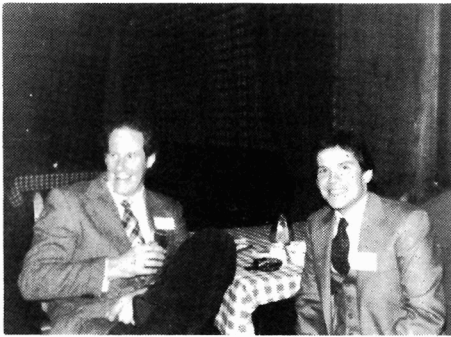
The Academy of Canadian Cinema presents awards annually to top Canadian-made TV films and documentaries. This award is known as the "Genie". The odds against two B.C.S. Old Boys winning this award are obviously astronomical, (especially on the same evening) however, that is exactly what happened at this year's ceremony when **Bravery in the Field**, directed by Giles Walker (B.C.S. '63), was chosen as the outstanding TV drama under 30 minutes, and Paul Almond (B.C.S. '48) won a Genie for outstanding direction in a dramatic film for **Every Person is Guilty**.

BIRTHS

- '64 Doug Patriquin and Nora, a son, Michael David, on April 28, 1980 at Regina, Saskatchewan.
- '65 Lewis Evans and Cathy, a daughter, Emily Ann, March 9, 1980, in Sherbrooke, Que. Half holiday given at B.C.S. for the occasion.
- '65 Joan (Eakin) Hoffman and Chris, a daughter, Marian, on March 6, 1980, in Montreal.
- '65 Susan Buchan and Scott McGilliard, a daughter, Martha, July 6, 1979 at Ann Arbor, Michigan.

DEATHS

- '15 Naomi (Burrow) Brown.
- '16 Vera (Phin) Brooks, on September 28, 1979 at Welland, Ont.
- '18 James G. Russell, on February 2, 1980, at Cap Chat, Quebec.
- '19 Harry P. Carter, Q.C., March 24, 1980 at St. John's, Newfoundland.
- '20 Hope (Pearson) Richardson, January, 1980.
- '30 Margaret (Kidder) Chapman at Victoria, B.C., 1980.
- '34 Joan (MacGregor) Ward, on April 4, 1980 at Ancaster, Ontario.
- '36 Forrest Lord, on March 12, 1980 at Sherbrooke, Quebec.
- '61 Andrew Solandt at Bolton, Ont., 1978.
- '74 Ginny Price, March, 1980 in Zanzibar, Africa.



Steve Newton and Peter Horn — Calgary.



D'Arcy McGee, Lorne Clark and wives — Vancouver.



Bill Anglin and Ken Stevenson — Vancouver.



Dal Brickenden, Chris Pocock and wives — Vancouver.

REUNION DIARY (Continued from Page 1)

founded this writer. The evening was hosted by Old Boy Ken "Shreebee" Stevenson '51 who provided the use of his home, food and drink for over 75 guests. He had even made a huge welcoming banner which hung above his front door. Such hospitality and generosity was beyond the call of duty as an Alumnus yet it made the gathering an unforgettably good one — probably the best ever. Bill Anglin '38 and Judy Robb '57 were also instrumental to the success of the reunion by their organizational assistance. Some Alumni in attendance were: Alison Bell '72, Lorne Clark '31, Harry Boswell '33, Don Stevenson '64, Margo Chapman '66, Peter Crawford '63, Geoff Scott '77, Dick Bradshaw '57, Don Rosenbloom '61, Cro Lucas '60, Susan McMaster '60, Nancy Beattie '53, Hugh Notman '75, Frances Thomson '76, Willa Henry '71, Jane Henry '75, Peter Mackay '56, Chris Pocock '63, Anne MacDonald '62, Dal Brickenden '67, Gwen Skutezky '75, Janet Beattie '60, John Rogers '61, Gordon MacDougall '63, Nancy MacDonald '64, John McLernon '58, Patricia Bryant '73, Bill Anglin Jr. '74, D'Arcy McGee '61, Bill Lang '60, Ernest Antle '14 and Olivia Rorke '54.

Again, our deepest appreciation to the Stevensons for their great work and benevolence.

MONTREAL ANNUAL DINNER

This year's dinner was most civilized with only one chandelier accidentally broken by a stray Bishop's Frisbee — these things do happen. Montreal journalist and broadcaster Gretta Chambers was our guest speaker and provided everyone with insightful and most interesting remarks about the media in Canada today. The meeting segment was not as short as in past years mainly because of a point of order raised by Des Stoker, nevertheless, the meeting still lasted less than 7 minutes. Mr. Stoker's point was well taken. Some Old Boys there were: Michael L'Abbé

(Continued on Page 5)



Ernest Antle, Bill Anglin and Bill Lang — Vancouver.



Gordie MacDougall, Nancy MacDonald and Margo Chapman — Vancouver.



Hugh Notman, Gwen Skutezky and Bill Anglin Jr. — Vancouver.



Jane Henry, Geoff Scott and Francis Thomson — Vancouver.

REUNION DIARY

(Continued from Page 4)

Aylwin, Gilbert Arnold, Tim Bradley, Cort Brown, Vic Bennett, John Cowans, Egan Chambers, Kip Cobbett, John Cameron, Don Campbell, Dan Doheny, John Dubsky, Tammy Davis, Peter Dunn, Weir Davis, John Fuller, Bill Fuller, Athol Gordon, Crick Glass, Jan Gerhardt, John Gallop, Rick Hart, Mike Huband, Andy Johnson, Jim Kenny, Danny Lalonde, David McIntyre, Judge William Mitchell, Pete Mitchell, Michael McMaster, David McLernon, Ross McLeod, Bart MacDougall, Ian Miller, David McMaster, John Newman, Billy O'Brien, Hart Price, John Price, Derek Price, Peter Price, Scott Pritchard, Peter Shorteno, Vitol Scheib, Harvey Simkovits, Patrick Stoker, Des Stoker, Gavin Stairs, Ted Sheppard, Mark Saykaly, Bill Tyndale, Michael Skutezky, Ray Setlakwe, Wallace Watson.

Some Old Girls were: Kate Brown, Bev Bryant, Shirley Eakin, Christine Beullac, Jill Rankin, Louise Charbonneau, Sara Peck, Di Bryant, Willa Ogilvie, Robin MacDuff, Margot Graham, Gail Russell, Barbara Rooney, Joey Hamilton, Margot Grant, Sue Fleming, Cynthia Hands, Tassie Smith, Francie Bieler, Ann Cameron, Lucy Molson, Debbie Matheson, Kathy McCulloch, Marion MacDougall, Mary Cape, Vicki Rorke, Vicki Stewart, Pam Porteous, Cynthia Sharp, Cindy Morton, Sue MacLaren, Sue McArthur, Tony Sharp, Gail Eakin, Shirley Harrison, Roberta Starke.

TORONTO —

This gathering was truly super, producing the largest attendance ever by Toronto area Alumni. One hundred and thirty guests filled the Badminton and Racquet Club on May 7th for the reception and many of these continued on, in gangs, to dinner at a nearby restaurant. This system of optional group dinners following the reception was a resound-

(Continued on Page 6)



Ian Miller, Pam Porteous and Scott Pritchard — Montreal.



"Point of Order".



Montreal in April.



Gail Russell, Margot Grant and David McMaster — Montreal.

REUNION DIARY

(Continued from Page 5)

ingly successful experiment which will no doubt be continued in future years. Many thanks to Ann (Cameron) Mitchell, Bart MacDougall and Doug Bassett who set it all up.



Willa Henry and Harry Boswell — Vancouver.

Some Old Boys present were: Brad Mitchell, David McMaster '65 and David McMaster '48, Rick Blickstead, Doug Mitchell, Tim Matthews, Watson Ogilvie, Paul Pidcock, Bob Jamieson, Birks Bovaird, Colin Moseley, Doug Bassett, Terry Grier, Simon Lewis, Rick Howson, David Ashworth, Larry Thomas, David Baillie, Ted Steeves, Tom Pick, Tim Bovaird, John Shuter, Will Webster, Ian McCulloch, Colin Simpson, Michael McCulloch, Peter Thomson, Mike Weir, Rob McLernon, Barry Younkie, Tim Moseley, Jeff Skelton, Ed Saba, Graham Hallward, Tom Lynch, Hartland MacDougall, Keith MacDougall, Malcolm Evans,

Bart MacDougall, Steve Angus, David Walters, Allen Christensen, Fraser Baillie, Don Lewis, David Glassford.

Toronto Old Girls represented were: Ann Cameron, Sheila Grier, Linda Cowans, Debbie Hornig, Audrey Sheppard, Barbara Carrique, Linda Fraser, Karen Bell, Carol Sewell, Susie Chester, Katy Cochran, Penny Doheny, Rosemary MacKeen, Anne Evans, Martha Shirriff, Nancy Glass, Sue Throsby, Penny Throsby, Jennifer Robb, Barbara Blake, Willa Price, Fiona Bogert, Saundray Bogert, Janet Martin, Willa MacDougall, Maggie Webster, Alix Palk.

Special guests were: C. G. M. Grier, Susan Kenny, Pauline Belton, Chris Love.



Gretta Chambers.

Mining Industry Honors Two Old Boys With Lecture Series

As a lasting tribute to two pioneer engineers who have made major contributions to the Canadian mining industry, what will be known as the Annual Hamilton Lectures has been established by the SNC/Geco Group for the Toronto branch of the C.I.M.

Lauding the occasion, a large gathering of friends and business associates gathered at Toronto's National Club where brothers Robert (B.C.S. '20-'21) and Philip (B.C.S. '14-'16) Hamilton were presented with a commemorative plaque.

Born in Montana, the Hamilton brothers attended B.C.S. then McGill University, graduating in the mid 1920's. Both worked for the General Engineering Co. Inc., a metallurgical manufacturing firm in the western U.S. General Engineering expanded its operations to London in 1928 and to Toronto in 1931. Canadian projects included the Howey Gold Mines at Red Lake and the Amulet Mine near Noranda, Que., the first copper-zinc operation in Eastern Canada.

The Hamilton brothers established General Engineering Co. (GECO) in Toronto in 1933. This company played a major role in the early exploration and development of both the Geco mine at Manitouwadge and the establishment of the Brunswick Mining and Smelting operation in New Brunswick.

The Hamiltons' other early projects included a lead-zinc mine in Morocco, the design of a 3,000-ton asbestos mill in Africa, and design and construction of the Viburnum and Indian Creek lead-zinc concentrators in south-east Missouri.

Geco came to the forefront during the Second World War. The company had gained a reputation for efficiency and speed, and these resources were directed toward the war effort. It was responsible for a major ordinance depot in London, which was built in a record 120 days, and two R.C.A.F.

(Continued on Page 10)

PROFILE IN STEREO

The denizens of B.C.S. during the years 1940 to 1942 will no doubt remember two jazz enthusiasts, Gerry Macdonald and Bob Adams, who monopolized the "music room" which literally rained ceiling plaster onto Mr. Pattison's desk in the office below. By coincidence, these two Old Boys have ended up, 38 years later, in music production, one in Canada and the other in the United States. Here are their stories:

One Man's Choice

Gerry Macdonald, owner and president of Choice Records, was a jazz musician himself for some ten years in Canada. Moving to the U.S. in the early 50's, he became involved in electronics — and eventually in tape recorder electronics. Within ten years, Gerry was working to incorporate d.c. servo motors into the tape transport system. Eventually, he developed a high-quality synchronous phase-locked capstan drive system.

Gerry's particular interest in this area had begun when, as a development engineer at Photocircuits Corporation, he worked on the company's S-1 Servo System. In a Photocircuits technical paper, he describes the S-1 as a device which incorporates a printed motor and a d.c. servo amplifier in such a way as to maintain an extremely high degree of accuracy with respect to motor shaft speed and instantaneous position in the presence of disturbing torques.

As the 60's drew to a close, he had the chance to try out this application for himself. With Gerry as president, MRS (Magnetic Recording Systems Inc.) was formed and the d.c. servo motor tape transport went into limited production. The design drew wide attention, and in time the company was purchased by the Singer Corp. The Singer management decided to divert the company's efforts into instrumentation recording — not very encouraging for a former jazz musician.

And so, Gerry parted company with MRS, to pursue his first love: jazz, and better-quality audio. His first step was to set to the task of designing his own signal electronics, and together with his wife Pat, he formed his own mini-production line.

It's quite likely that guests in the Macdonald home will be entertained — perhaps unknowingly — right smack in the middle of "Studio A" of Choice Records, a label specializing in the production of contemporary, acoustic jazz recordings.

But how can a warm, cozy, traditionally-decorated living room be transformed at a moment's notice into a busy recording studio? Choice Records' control room is located on the second floor of the Macdonald house, in what used to be the master bedroom. The living room, 12' x 22', complete with a beautiful bay window overlooking Roslyn Harbor, on the north shore of Long Island, doubles as the recording studio. The room remains untouched, in terms of acoustic treatment for the walls and sound barriers for isolation — Gerry prefers the natural sound that the odd shape of the room has to offer. Choice Records was incorporated in 1973.

A Visit With Uncle Horsely

Well, it seems there's this Doctor Adams — an electron-microscopist by specialty. Being a doctor is okay, but playing bass is a lot more rewarding. Perhaps not in dollars, but who wants to look at electrons all day anyway?

Now Doc Adams' uncle John Horsely had a lot of property up in the lake country north of Montreal. Some time ago, Uncle Horsely went on to his reward, and there were all these houses on the property, and noone was living in them, and one of them would make a great little recording studio, and who wants to be a doctor anyway?

But you can't call a place "Doctor Adams Recording Studio"; it sounds too clinical. "Adams Sound" doesn't make it either. So, "Uncle Horsely's" it is, giving recognition where due.

Uncle Horsely's is not one of your super slick infinitely tracked sound emporiums. As a matter of fact, it is a fairly small room, about right for a combo, providing they leave their retinue of roadies, groupies, accountants and assorted hangers-on back at the airport in Montreal. The control room is even smaller, with just room for the bare necessities like an MCI 16-tracker, a 19 x 16 console, and a few bottles of wine.

There are two windows in the studio. One looks out on the woods behind the house, the other on the woods in front of the house. If you want to gaze into the control room while playing, you're going to find it tough. There's a big brick fireplace in the way. Uncle H's man at the knobs can keep an eye on your microphone via cctv, and you can watch the birds outside if you don't know how to read music.

Most visitors linger a while at Uncle Horsely's. The time is divided almost equally between meals, walks in the woods, and long naps, plus a brief look at the studio. For those who might find this sort of tempo exhausting, some of the nearby houses are being spruced up for living in while attending to recording chores.

For a change of pace, Doc Adams' seaplane stands ready to take you lake hopping between sessions. Or, if you have the time, there's a canoe and a fishing rod available.

Uncle Horsely's is mostly about music - jazz or jingles. If you need Marshall amps for earphones, the quiet up there will drive you crazy. Besides, you'll scare the birds.

(Sam Zambuto and John Woram, db magazine).

Then...

Between Compton and B.C.S., there was a great gulf fixed. Any meeting, in those innocent days, was an occasion of considerable excitement on both sides.

Imagine, then, the tension when the Players' Club was granted permission to recruit a real live female Compton girl to play the ingenue lead in *Arsenic and Old Lace*.

One evening a wagon-load of actors was dispatched to Compton ready to run through a few scenes in which those girls who volunteered to try out for the part would be auditioned.

At the appointed moment the players knocked at the august portals, which swung wide, and there stood the even more august figure of Miss Gillard, who, if truth be known, was probably as nervous as anyone else, for her first words might well have come from the madam of a bordello:

"Yes, gentlemen, and what kind of a girl would you like?"

— — — —

Through rehearsals the critical moment of the romantic clinch was tactfully skipped, but the time came when it had to be practised. The protagonists approached each other like a pair of wary wrestlers seeking a hold. The rest of the cast offered encouraging advice. The director ordered the stage cleared and the curtain closed. He then tried to get them together by numbers: "You put your left foot there; you put your right arm here..." It didn't work. Finally in desperation the director shouted, "Kiss her, you damn fool!" It worked. The curtain was opened. There stood Headmaster Grier, the expression on his face plainly saying, "This is education?"

— — — —

A Housemaster's wife treasures some memories from way back then. There was the end-of-term House party, with huge casseroles, several

heavily iced cakes, and gallons of ice cream and soft drinks. One boy, on leaving, was particularly effusive in his thanks. Somewhat embarrassed, the Housemaster's wife said, "I certainly hope you enjoyed it." "Sure did," he replied; "after a term of School food I can eat anything."

Then too there was the young fellow who had been on a West Indies cruise in the Easter holidays. With a mighty effort to conquer his shyness he called on the Housemaster's wife and presented her with a bottle of perfume. She thanked him gracefully. He, standing on one foot and then the other, desperately searched for an exit line. "Well, you know," he said, "it's very cheap down there." That still didn't get him through the door, so he tried again. "Well, I guess you'll smell good now..." and he fled.

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It seems strange now to remember that at one time the entire school did its two hours of evening Prep in the classrooms on the ground floor of the main building. There was a Prep duty roster, and two masters were on at a time, each pacing from Centre Hall to the end and back, a long, long walk all told, but not always boring.

Especially in spring, when the windows were open, and the June-bugs were abroad in the land. THEN Form VA, a lively lot, had the room at the southeast end. One evening the academic silence was broken by a loud crash and a subdued cheer. A master hastened to the scene, to find that a June-bug had been brought down by AA fire in the form of a hardcover exercise book, and lay on the floor between the door and the nearest desk. The master swore to visit the class with all the punishments from Dante's *Inferno* if there was any further disturbance.

He resumed his rounds. Dead silence from VA. But the next time he passed their door there were two June-bugs neatly aligned by the first.

K.H.C. UPDATE

The new King's Hall or, rather, *Domaine Saint-Laurent*, has opened for business — and business is booming. The word is that several large groups are using the facilities regularly for conferences, meals, etc., and that the centre's Sunday brunches are a great hit with people in the area. On one particular Sunday, 600 brunches were served throughout the morning.

The construction and decorating on the first and second floors of the old building have been completed and look very smart. The owners will soon begin painting the exterior of the old building and fixing up the grounds.

Of particular interest to Old Girls may be the fact that the very first reservation (aside from convention groups) was made by an Old Girl. Mrs. Kathleen Williams all the way from Houston, Texas, made the reservation in March for she and her two granddaughters to arrive on June 7th. It will have been Mrs. Williams' first visit back to her old school since her departure in the early 1920's. Her ancestors came from nearby Coaticook — the Nortons and the Cuttings. In fact, Cutting Street in Coaticook was named after her great-grandfather.

Many people familiar with K.H.C. have now returned to the school and have been greatly impressed and happy to see it alive once again. Miss Gillard, herself, went back to the school on June 8th — her very first return to the premises since the school closed in 1972.

MISSING PERSONS BUREAU

The K.H.C. Class of '61 is planning a reunion for 1981 and we are all having a great deal of trouble locating these classmates:

Jill Oughtred '61

Ginna Nichols '61

Nancy Nichol '61

If you have any clues as to their whereabouts, please contact Margot Graham at B.C.S., Lennoxville, Que. J1M 1Z8

Thank You

NEWS OF THE CLASSES

- '30 B.C.S. JACK BISHOP has recently moved from Montreal to North Brunswick, New Jersey.
- '34 B.C.S. CARLTON CRESSY has moved from Buckingham, Que. to Almonte, Ont.
- '43 B.C.S. ROBERT CHRISTIE is manager of the Calgary office of A. E. Ames and Co. Ltd.
- '47 K.H.C. AUDREY (ROBINSON) SHAW owns and operates a gift shop in Toronto.
- '48 B.C.S. IAN McCULLOCH has been practicing law since 1954 with the firm of Cassels, Brock in Toronto.
- '51 B.C.S. KEITH SOUTAR is living on a ranch at Lindell Beach, B.C.
- '53 K.H.C. FIONA (BOGERT) McKIM has opened a flower and gift shop near Cheltenham, Ont.
- '53 B.C.S. JOHN DERBY is living in Winton, California. He is the publisher of five weekly newspapers in that state.
- '54 K.H.C. HELEN (LEDUC) McINTOSH is living in Victoria, B.C. and working for the B.C. government.
- '55 B.C.S. CHRIS REIBMAYR is living in North Vancouver, B.C.
- '58 B.C.S. PETER McLAGAN is living in Belvedere, California.
- '58 B.C.S. PETE MITCHELL has reported that he would like to organize a 25 year reunion for his class in 1983 and would like to hear from fellow classmates on the idea. Write him at: 217 Gilford Rd., Beaconsfield, Que. H9W 1L3.
- '61 B.C.S. HAL PRECCOTT has recently moved from Dartmouth, Nova Scotia to Tampa, Florida.
- '63 B.C.S. IAN FERGUSON is presently living in Riverview, New Brunswick.
- '63 K.H.C. LINDA (COWANS) CROWLEY is now living in Toronto.
- '63 B.C.S. PETER CRAWFORD is a lawyer in Vancouver with the firm of Munro and Crawford.
- '63 B.C.S. CHRIS POCOCK is a lawyer with Gray, Green and Co. in Richmond, B.C.
- '63 B.C.S. TOM POCOCK has just moved from Oakville, Ont. to Vancouver, B.C.
- '64 K.H.C. WENDY (RANKIN) BOHME is living in Portland, Oregon.
- '64 B.C.S. HUNTER BRUMELL is general manager of the European branch of Levesque Beaubien Inc., stockbrokers, in London, England.
- '64 K.H.C. JUDI (FLETCHER) DUNN is now living in New York where her husband has been posted to Quebec Government House for the next three years.

- '64 K.H.C. SUSIE (GRAHAM) WILD and her family will be moving to Australia in August for two years.
- '65 K.H.C. JOAN (EAKIN) HOFFMAN has just moved from Montreal to Calgary, Alberta.
- '65 K.H.C. SUSAN BUCHAN is working in Ann Arbor, Michigan.
- '66 K.H.C. SUE (JOHNSTON) ARMSTRONG is living in Morges, Switzerland.
- '66 K.H.C. KATHY MACKAY has just moved from San Francisco to Los Angeles where she is now general assignment reporter for the Los Angeles Herald-Examiner.
- '67 B.C.S. GEORGE BIBBY is now living in Brampton, Ontario.
- '67 K.H.C. CYNTHIA (MOFFAT) RALSTON is living in Ottawa, Ont.
- '67 B.C.S. JOHN OUGHTRED is marketing manager of Cassiar Asbestos Corp. Ltd. in Vancouver, B.C.
- '68 K.H.C. SHEILA (FERGUSON) WALKER has moved from Chester, Nova Scotia to Vancouver, B.C.
- '68 K.H.C. MARGIE (WILSON) BIRCH has recently moved from Hudson, Que. to Martintown, Ontario.
- '68 K.H.C. KATHY OUGHTRED is in London, England, in business with VICKI BUCHANAN ('68). They are now specializing in the relocation of Canadian families to London. They find housing, etc. for a transferred family, taking in to account the needs in price, location, facilities for children, etc. If any Alumni suddenly find themselves on their way to England, these two girls are the people to know. They can be reached at: 26 Cale St., London SW3 3QU, England.

(Continued on Page 10)



CADET CORPS ANNUAL REVIEW

Another most successful year has come and gone for No. 2 Bishop's College School Cadet Corps. During the year, cadets participated in the Annual Black Watch Church Parade and Remembrance Day parades at B.C.S., St. Bruno and Lennoxville.

For the first time in several years, a number of cadets attempted and passed the Gold Star Award held at C. F. B. Farnham. All cadets enrolled in the Hunter Safety and Emergency First Aid courses were successful.

New Cadets participated in an overnight camping exercise in which they were given basic instruction in canoeing, .22 shooting, shelter building and map and compass work. Several other weekend trips were offered for both new and old cadets. Other optional activities offered included the Band (there were 53 members this year), gymnastics, Duke of Edinburgh Award, photography and shooting.

Once again, cadets will be attending extensive summer programmes at Banff, the Arctic, and courses at Valcartier.

Our 119th Annual Inspection took place on May 16th at the School. Old Boy, Lt. General Robert W. Moncel, OC, DSO, OBE, CD (B.C.S. '27-'34) inspected the Corps and was genuinely impressed by all the displays and demonstrations, in particular the size of the Band and the difficulty of the music they played.

Many long-time inspection goers felt that this year's cadets put on the best inspection in several years. It was a fine day and a great ending to an exceptional year for all involved.

MINING INDUSTRY HONORS (Continued from Page 6)

training facilities also built in record time.

Because ammunition loading techniques were virtually unknown in Canada, and with the threat of invasion hanging over England, Canada had to become self-sufficient in the production of heavy ammunition. Geco was selected to design, build and operate a plant for filling different types of fuses, primers and tracer bullets.

According to Bob Hamilton, their engineers obtained the special knowledge to do the job from the U.K., and U.S. Army Ordinance officials in Washington, and applied their own special industrial principles.

"The plant site selected was the northeast corner of Victoria Park and Eglinton Aves., which was then away out in the country", Bob told the gathering. The Geco plant paved the way for the postwar development of Scarborough's Golden Mile, and on the site of the old Geco plant, the Eglinton Square Shopping Mall now houses The Bay, fashion boutiques, and many other consumer services.

Shortage of steel prompted the development of wood trusses, and the large-scale use of that method in the construction of the plant resulted in ammunition production starting within five months of obtaining instructions to proceed with the building.

In the 1960's the two brothers began to look for a strong group to take over Geco so they could retire. As a result it is now part of the SNC Group, continuing its growth and expansion under their control.

The SNC Group is an employee-owned Canadian company operating both nationally and internationally. It is one of the largest Canadian organizations providing engineering, procurement, construction and project management services, and ranks among the top 10 of its type in the world.

NEWS OF THE CLASSES

(Continued from Page 9)

- '68 K.H.C. CHRISTIANE BEULLAC is working at the Chateau Champlain Hotel in Montreal.
- '69 B.C.S. ALLAN PATTON has recently moved from Connecticut to Naramata, B.C.
- '70 K.H.C. JANE (MARCUSE) McCARTHY is living in Beaconsfield, Que.
- '70 B.C.S. JOHN SEVEIGNY has started his own mining supplies company. He is working out of Thetford Mines, Que.
- '71 K.H.C. LINDA (HOLLIDAY) L'OLSVICK is living in Lloyd Minster, Saskatchewan.
- '71 B.C.S. GLENN GOODFELLOW is now living in New York City.
- '72 B.C.S. HARLAN KERSON has had a varied career since leaving B.C.S. For two years he operated an elegant restaurant in the Laurentians which received several dining awards. During the last two years

he has opened and operated two stores — one specializing in rattan products, the other in kitchen gadgets. Harlan has returned to university for more training in the business world.

- '73 B.C.S. LOUISE CHARBONNEAU is interested in starting an annual Alumni Backgammon tournament. Any keen backgammon players may contact her at: No. 29, 5255 Cote St. Luc Rd., Montreal, Que.
- '74 B.C.S. TOM LYNCH is working with Squash Magazine in Toronto, Ont.
- '75 B.C.S. DAVID STENASON has just completed his MBA at McGill University and will soon be working with Clarkson, Gordon and Co. in Toronto.
- '76 B.C.S. NICHOLAS LOMANSNEY will be entering McGill's MBA programme in the fall.
- '76 B.C.S. DEREK SEWELL, DAVID BONNETT and RICHARD VAUGHAN have been travelling around the world since January. They are due back in Canada this summer.
- '76 B.C.S. DEBBIE PRITCHARD has been studying French at the Besançon in France since January.
- '77 B.C.S. DAVID McDONAGH has become one of the top disc-jockeys in Vancouver, B.C. He is also attending U.B.C.
- '77 B.C.S. GEOFF SCOTT is attending the University of British Columbia in Vancouver.
- '78 B.C.S. ROBERT HYNDMAN is a math-economics major at Colby College, Maine.
- '78 B.C.S. JAMES MacDONALD has just completed his second year at Marianapolis College in Montreal.
- '79 B.C.S. DAVID KEELEY is now living in Jasper, Ontario.

NEWS ALWAYS NEEDED

IF YOU HAVE MOVED OR IF YOU HAVE NEWS OF FRIENDS OR OF YOURSELF, THE BULLETIN WOULD LIKE TO HEAR FROM YOU.

Name: _____

New Address: _____

News: _____
